PIANO TABS

ROCK

AUGUST 2026

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2.INTRODUCTION

Welcome to my small collection of piano tabs for rock music. Browse through the collection for songs that you like to play on your keyboard instrument. Every piano tab features a clean and simple ASCII layout.

3.HOW TO READ PIANO TABS IN THIS BOOK?

C, D, E, F, G, A, B (the natural notes / big letters represent the white keys on a keyboard).

c, d, f, g, a (sharps or flats / lowercase letters represent the black keys on a keyboard).
Examples: **c** (C#/Db), **d** (D#/Eb), **f** (F#/Gb), **g** (G#/Ab), **a** (A#/Bb).

Note Duration Guide:

The grid is based on 16th notes. One symbol = one 16th note. Each dash (-) or letter adds another 16th note. In exceptional cases, the visual duration of a dash (-) is shortened by half (-) to represent a 32nd note.

```
C = Sixteenth note
C- = Dotted sixteenth note (Sixteenth and a half)
C- = Eighth note
C-- = Dotted eighth note (Eighth and a half)
C--- = Quarter note
C----- = Dotted quarter note (Quarter and a half)
C------- = Half note
C----------- = Dotted half note (Half and a half)
C--------------- = Whole note
```

In these tablatures, note duration from one note to another is your artistic freedom. The melody is driven by the notes and the intervals between them and that is what truly makes a song recognizable, while the rest is up to your creative liberty.
If you wish to capture the exact feel of the original song, simply listen to the track and play along. These tabs are here to make your journey smoother and easier.

Time Signature Guide:

Time signatures are written directly into the grid. The number of dashes corresponds to the number of 16th notes in each measure (e.g., 8 dashes for 2/4, 12 dashes for 3/4, and 16 dashes for 4/4).

```
|--------| 2/4
|------------| 3/4
|----------------| 4/4
```

Symbols Used:

- **1, 2, 3, 4, 5** = Octave numbers
- **|** = Barline (measure line)
- **x** = Repeat sign

Additional Instructions:

Each tablature is separated by empty spaces in the middle, just like in standard sheet music. The same logic applies here: the lower part (bass) is played with the left hand, and the upper part (treble) is played with the right hand. Some tabs are transposed from the original key signature for easier playing.

4.PIANO TABS CREDITS

All piano tabs in this book created by Peter Gantar.
https://petgan.wordpress.com

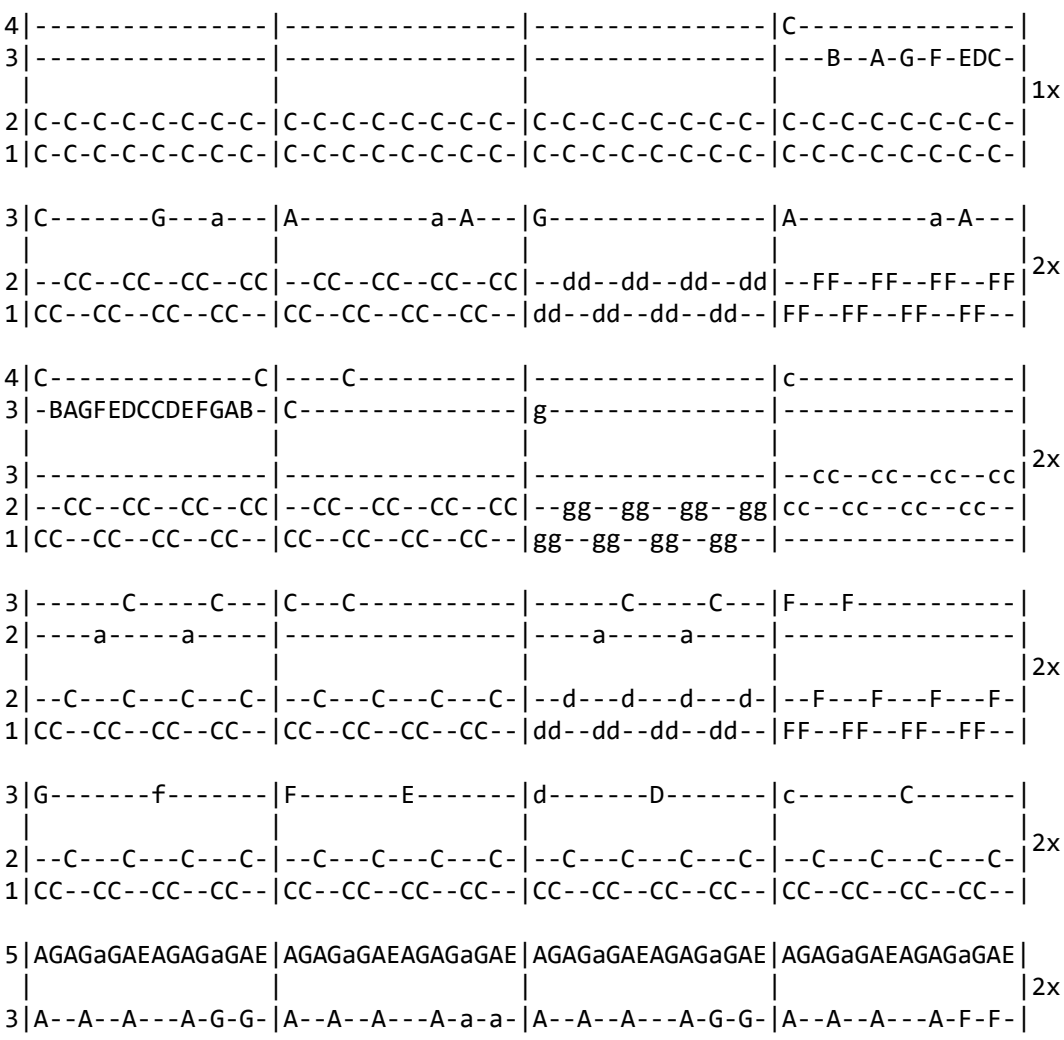
5.PIANO TABS

Piano Tabs: Rock
Date: August 2026

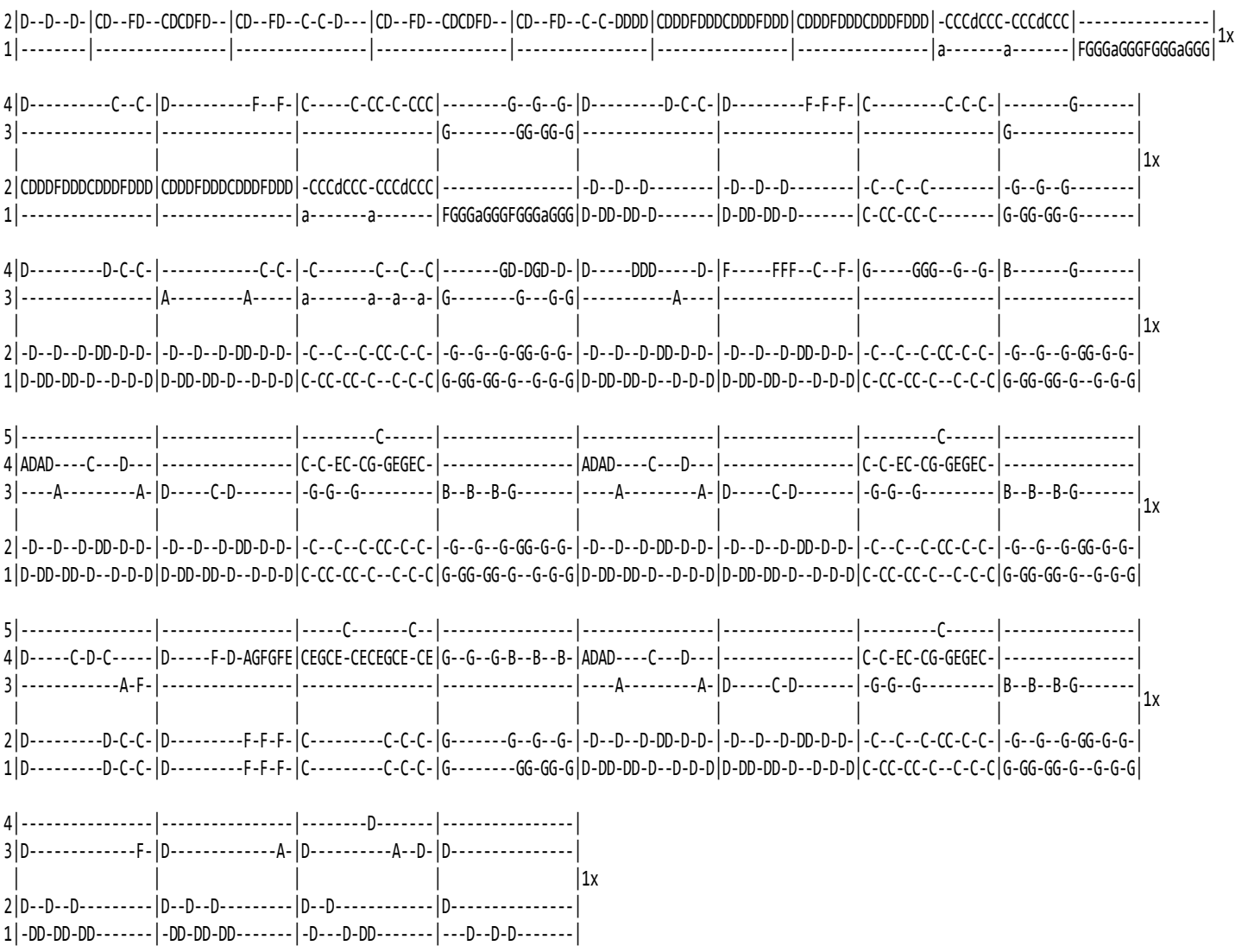
CYBERPUNKS - TITLE - ADRIAN CUMMINGS
SILKWORM - TITLE - BARRY LEITCH
SUPER TURRICAN 2 - BORN TO BE WILD - CHRIS HÜLSBECK
PET SEMATARY - RAMONES
LUTKA SA NASLOVNE STRANE - ZABRANJENO PUŠENJE
SAM EN MAJHEN POLJUB - PETER LOVŠIN
FRIDAY I'M IN LOVE - THE CURE
N'KOL SI NAM ODPUSTU - DON MENTONY BAND

ROCK / ELECTRONIC ROCK / SYNTH ROCK

CYBERPUNKS - TITLE - ADRIAN CUMMINGS

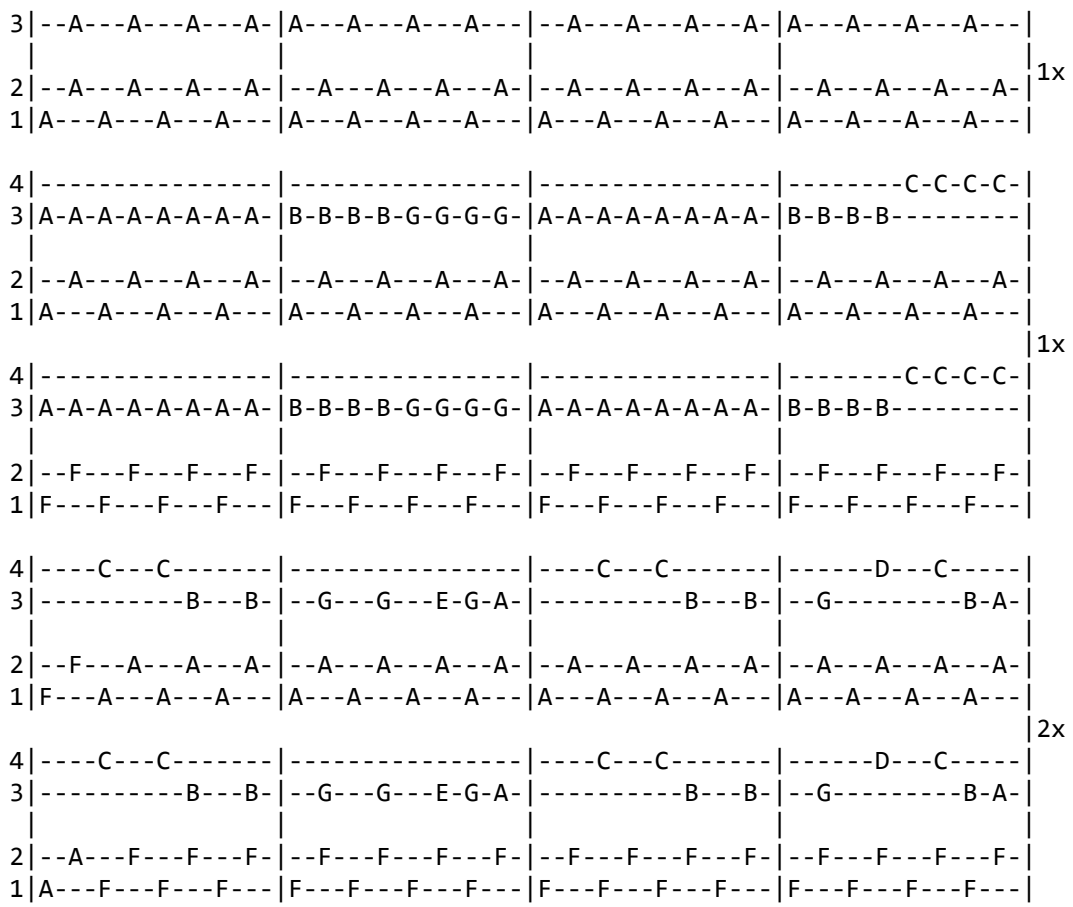


SILKWORM - TITLE - BARRY LEITCH



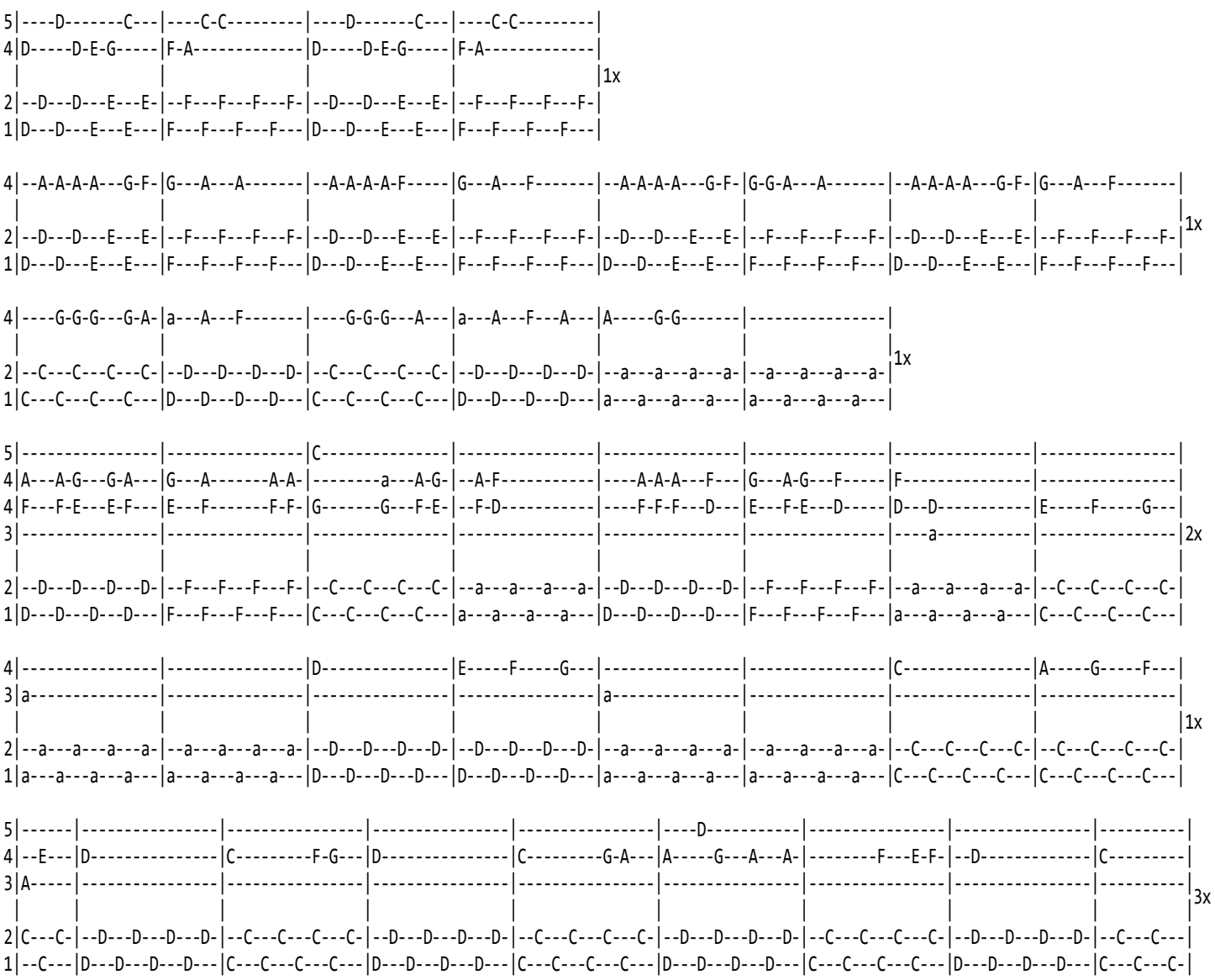
ROCK / ELECTRONIC ROCK / TRANCE ROCK

SUPER TURRICAN 2 - BORN TO BE WILD - CHRIS HÜLSBECK



ROCK / ELECTRIC ROCK / GOTH ROCK

PET SEMATARY - RAMONES

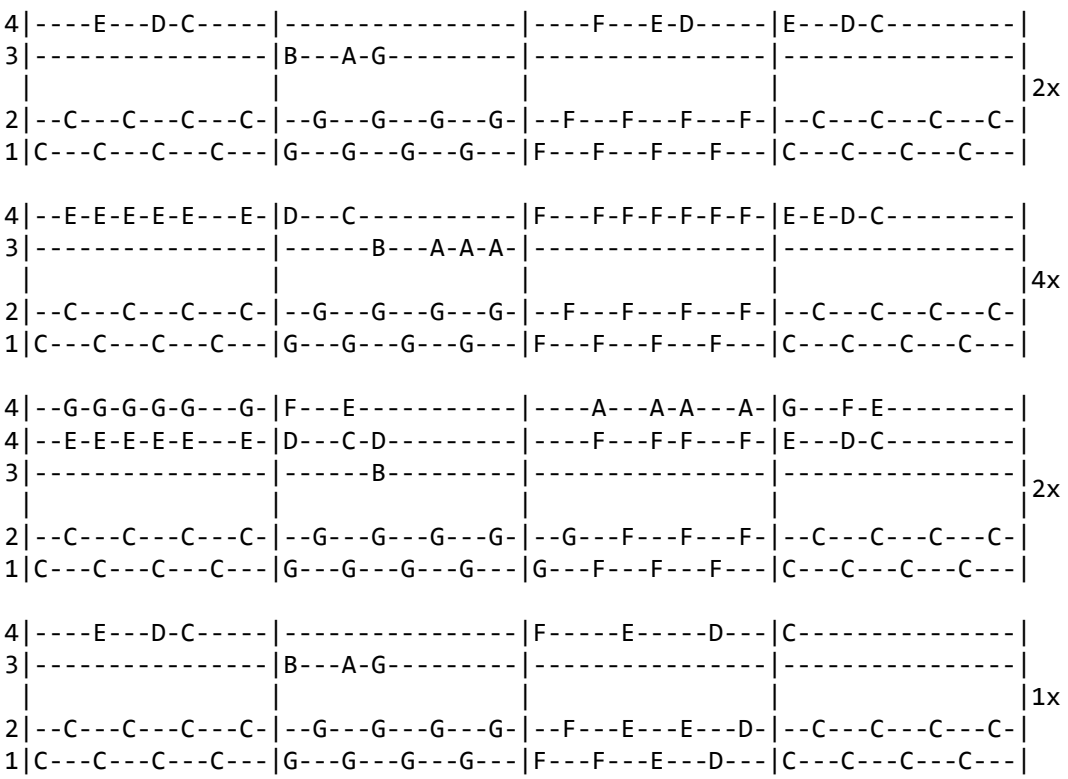


ROCK / ELECTRIC ROCK / NEW WAVE ROCK

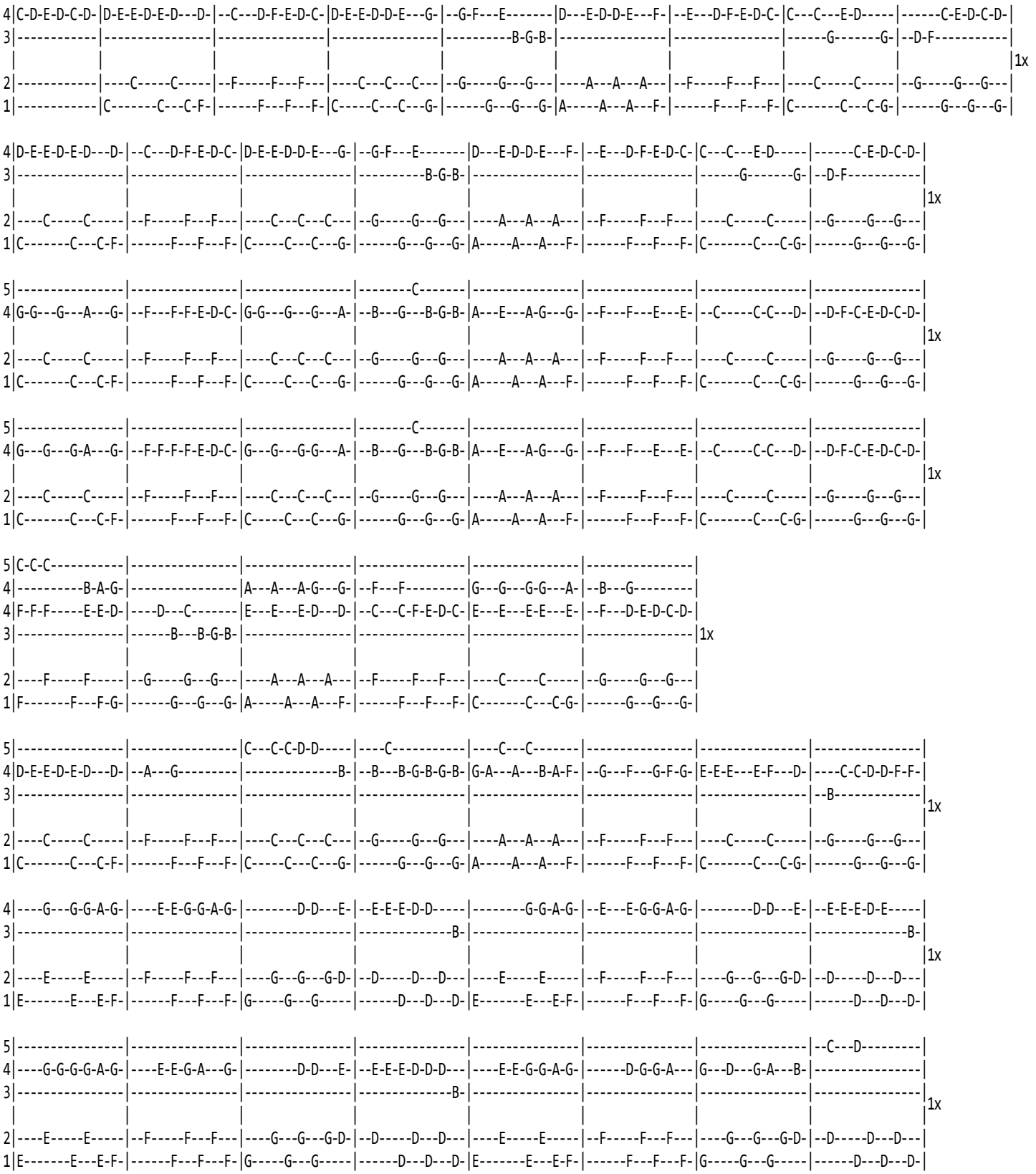
LUTKA SA NASLOVNE STRANE - ZABRANJENO PUŠENJE

ROCK / ELECTRIC ROCK / POP ROCK

SAM EN MAJHEN POLJUB - PETER LOVŠIN



FRIDAY I'M IN LOVE - THE CURE



ROCK / ELECTRIC ROCK / ROCK AND ROLL

N'KOL SI NAM ODPUSTU - DON MENTONY BAND